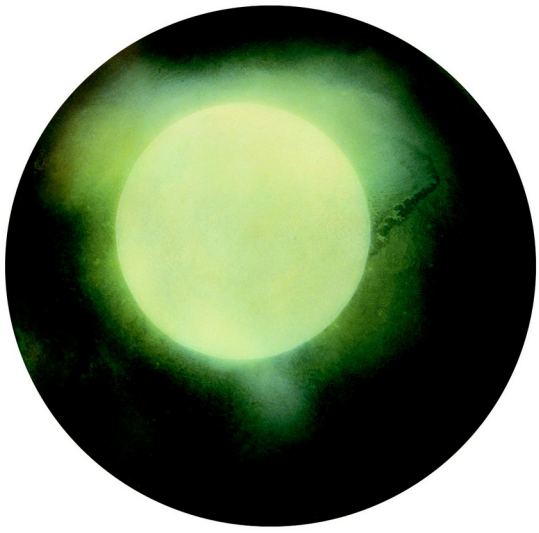
# *Nature Interpreted*

A new exhibition at the Hudson Guild Gallery features the work of 3 New York artists. The exhibit features work by Karen Fitzgerald, Casey Inch and Walter O'Neill. The show runs from November 14 - January 8, 2014. Viewing hours are Tues.-Fri., 10am – 7pm and Saturday, 1-4pm. The gallery is located at 441 West 26th Street, New York, NY 10001.

The profound beauty and power of nature has always fascinated artists, from Leonardo and Turner to 19th century American artists, such as Albert Bierstadt or Albert Pinkham Ryder. The three artists in the exhibit deal with the transformative and enduring beauty and power of nature. In their art practice they each push traditional painting techniques to create viscerally rich surfaces, colors and images reflecting the beauty of nature.

Karen Fitzgerald interprets landscape metaphorically, merging the real with the metaphysical. She creates light that glows, pulses and breathes evoking the transitory nature of light on a hot summer afternoon, a cool winter light, or light refracted through fog. These atmospheric effects are developed through applying multiple layers of the thinnest stains of color. She often incorporates silver or gold leaf gilding into her canvases.

Karen Fitzgerald's work has been widely exhibited in the United States. The Milwaukee Art Museum, the Queens Museum of Art and the Sonoma Museum of Visual Art have featured her work. A variety of public and private collections include her work: the New York Public Library, the Reinhart Collection (Germany), Related Group, and many others.



***Luna II***, oil on canvas, 24” diameter